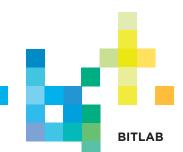
## The Gap Between Producer Intentions and Consumer Behavior in Social Media

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#### Users of Facebook are PRODUCERS and CONSUMERS of posts in the News Feed

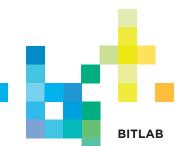






**BITLAB** 

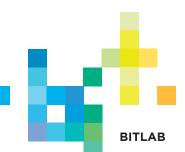
### How does **consumer behavior** line up with **producer intent**?







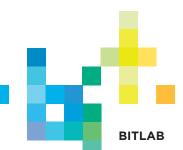
P11: "I put [a post] on just so people would know we made it to [destination] safely... So this was in part for the people who live out there, this was in part as a shout-out to my wife for doing part of the driving, but for mostly just so people knew that we got there safely."







P4: "I've got over a thousand friends on Facebook. But I'm of course closer to some of them than others. So, I'm going to scroll through and find the people who mean the most to me and see what their updates are."



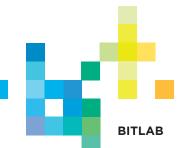




P5: "So I was watching a cartoon in the morning... That's one of my favorites, and I know that other people like it so I posted a quote."

I: "Who did you expect to notice"?

P5: "I mean I knew my brother would see it. I don't really know... other people that watch cartoons or maybe my friends that usually read my wall."





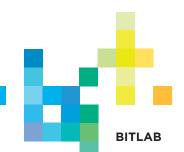
# SIDE EFFECTS of the gap: "Facebook creeping", "vaguebooking"





In other words, visiting the FB newsfeed is all about reading posts that were meant for somebody else.

The gap is what makes this work...







Man, I love this site. Particularly when I need to laugh so hard I almost pee myself. Via

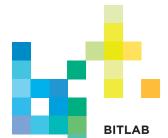


Damn You Auto Correct! » The 25 Funniest Autocorrects Of DYAC's First Year

damnyouautocorrect.com

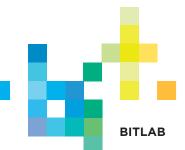
Funny auto correct text fails and horror stories.



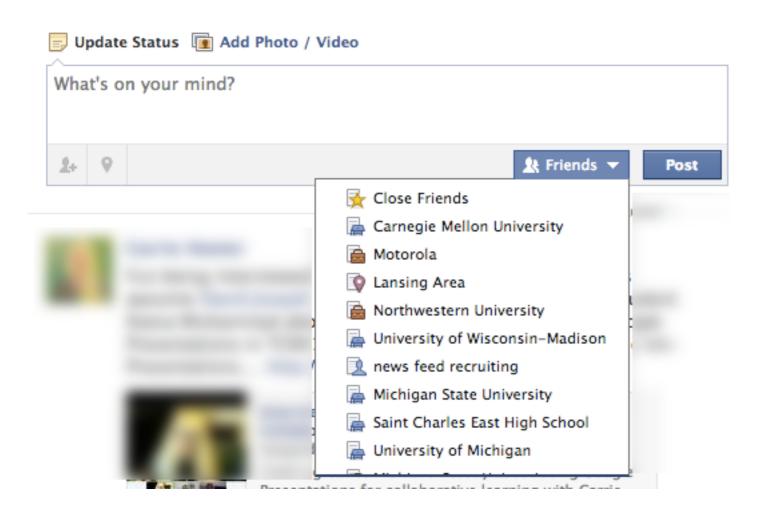


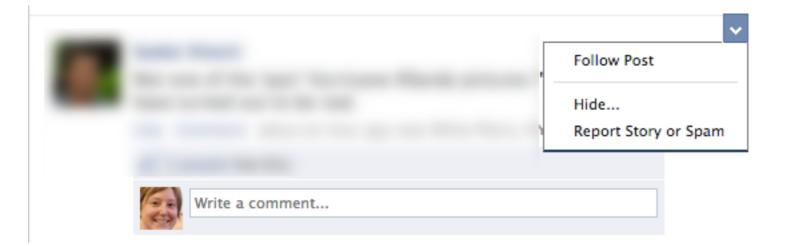
How might this dynamic be a little different?

New FB audience mechanisms... it's a LOT MORE COMPLICATED!

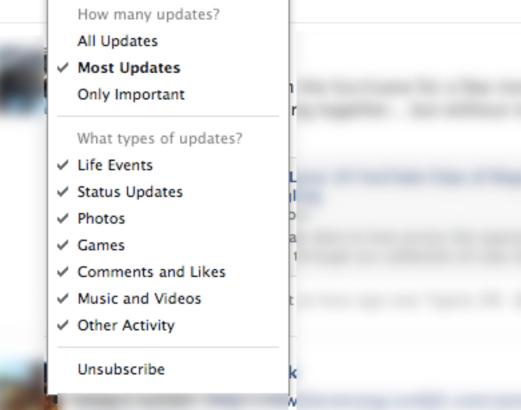








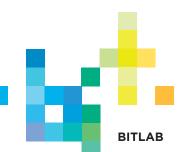
#### Change what updates you get from How many updates?





#### Next steps:

- How do people make inferences about who is in their audience?
- Analyze production and consumption of the SAME status post...





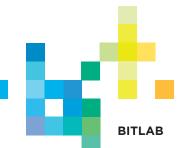
#### Thank You!

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- 15 semi-structured phone interviews + screen sharing (5 men, 10 women), May-July 2011
- Adult users of Facebook with at least 100 Facebook friends (M=526, Mdn=454, range=182 to 1158)
- Posted at least once per week, on average
- Questions about specific posts or comments for which the participant was a producer or consumer





	Reasons for Paying Attention:			
Reasons for Producing:	SIGNAL	PERSON	INFO	Intended Audience:
Share personal info		X		Friends/family who keep "up to date"; others interested in my life*
Share content		X	X	Anyone who finds the content interesting*
Conversation	X	Х		People I want to talk to, primarily friends and family
Send a message		Х		Specific friends and/or family members
Make a request	X	Х		Anyone who can help or answer the question*



